

JULIA STOOPS

VISUAL ART RESUME

<http://juliastoops.net> • hello@juliastoops.net

SELECTED EXHIBITIONS ~ Solo/Collaborative

- 2015 *46 Views*, Upfor Gallery, Portland, OR
- 2014 *Eleven Comets*, Nine Gallery, Portland, OR
- 2014 *Comets, Vortices and Colliding Galaxies*, Museum of Modern Life, Portland, OR
- 2013 *The Space Between*, North View Gallery, PCC Sylvania, Portland, OR (with Meg Peterson)
- 2007 *The things in the sky are coming closer*, Mark Woolley Gallery, Portland, OR
- 2003 *As a Young Man*, Alysia Duckler Gallery, Portland, OR
- 2001 *Dialogues*, Wiseman Gallery, Rogue Community College, Grants Pass, OR
- 2001 *Signs*, Alysia Duckler Gallery, Portland, OR
- 2000 *Homage to De Chirico*, Nine Gallery, Portland, OR
- 1999 *Heliocentric*, Philip Feldman Gallery, PNCA, Portland, OR (in collaboration with E. Ginsburg, M. McClure, and N. Curtis)
- 1998 *Dialogues*, Alysia Duckler Gallery, Portland, OR
- 1998 *Encyclopædia*, Metropolitan Center for Public Art, Portland Building, Portland, OR
- 1997 *Here, There*, Nine Gallery, Portland, OR
- 1997 *Move Most Gently if Move You Must/ In this Lonely Place*, 299 Gallery, Portland State University, Portland, OR
- 1997 *The Crossing of Opposites*, Wentz Gallery, Pacific Northwest College of Art, Portland, OR
- 1995 *The Myriad Things*, Workplace Gallery, Portland, OR

SELECTED EXHIBITIONS ~ Group

- 2017 *Views from Oregon: Sixteen Artists*, Ucross Foundation Art Gallery
- 2012 *Simply Red (2)*, Mark Woolley Gallery, Portland, OR
- 2009 *All in the Family*, Mark Woolley and Anka Gallery, Portland, OR
- 2008 *Small Wonders*, Mark Woolley Gallery, Portland, OR
- 2006 *Disaster*, Port Angeles Fine Art Center, Port Angeles, Washington
- 2006 *Great American Storage*, Spring Gallery, Brooklyn, New York
- 2005 *Affair at the Jupiter Hotel*, Jupiter Hotel, Portland, OR
- 2005 *Call Box*, Pacific Northwest College of Art, Portland, OR
- 2004 *Affair at the Jupiter Hotel*, Jupiter Hotel, Portland, OR
- 2004 *Ross Island Design Project*, Orlo, Portland, OR
- 2002 *Video Slam*, Orlo, Portland, OR
- 2000 *Open Walls*, Portland Institute of Contemporary Art, Portland, OR
- 2000 *Impermanence: Art with a Life Cycle*, Central Michigan University Art Gallery, Mt. Pleasant, MI
- 1999 *Anti-Millennium*, Alysia Duckler Gallery, Portland, OR
- 1998 *Looking Forward*, Alysia Duckler Gallery, Portland, OR
- 1997 *1997 Oregon Biennial*, Portland Art Museum, Portland, OR (Curated by Kathryn Kanjo)
- 1995 *Keeping an Eye on the Invisible*, Elizabeth Leach Gallery, Portland OR

EDUCATION

- 1997 Master of Fine Arts, major in Painting, PORTLAND STATE UNIVERSITY, Portland, Oregon
- 1990 Bachelor of Arts, major in Philosophy, UNIVERSITY OF AUCKLAND, Auckland, New Zealand
- 1986 Bachelor of Fine Arts, major in Visual Arts, CORCORAN COLLEGE OF ART+DESIGN, Washington, D.C.

SELECTED PRESS, CATALOGUES and INTERVIEWS

Oregon Artists at Work, Exhibition Catalogue • Ucross Foundation, 02/17
 Julia Stoops, by Sue Taylor • *Art in America*, 04/15
 Cover art • *Clackamas Literary Review*, Volume XIX, 2015
 The Museum of Modern Life Opens in Portland, by Jamie Hale • *OregonLive.com*, 05/02/14
The Space Between, Exhibition Catalogue • With essay by Amy Bernstein, 04/13
 The Space Between, by Richard Speer • *Willamette Week*, 04/12/13
 Writers and branding: an interview with Julia Stoops, by Suzy Vitello • *letstalkaboutwriting.com*, 04/01/12
 Novelist Julia Stoops on Anti-War Activism... interview by Laura Stanfill • *laurastanfill.wordpress.com*, 04/20/11
 The Things in the Sky Are Coming Closer • *Willamette Week*, 07/18/07
 Multiplicity Squared, interview by T.J. Norris • *OregonLive.com*, April 17, 2006
 Art vs. Ashcroft: Fed Action has Chilling Effect, by Morgan Currie, • *The Portland Alliance*, October 2004
 Ross Island Return, by Randy Gragg, • *The Oregonian*, September 12, 2004
 Shows to Keep in Mind... by D. K. Row • *The Oregonian*, August 7, 2003
 Cover art, and review by Pat Boas • *Artweek*, April 2001
 Art as Language, Art as Images, by Harvest Henderson, • *The Oregonian*, February 22, 2001
 The Heliocentric Project, by Anne Martens, • *portland.citysearch.com*, March 19 - 25, 1999
 Art Equinox, by D.K. Row, • *The Oregonian*, March 19, 1999
 Interview on *Art Focus*, with Julie Bernard • *KBOO Radio*, March 4, 1999
 Chaos Meets Order, by Kate Bonasinga, • *Willamette Week*, January 6, 1999
 Interview on *Art Focus*, with Julie Bernard • *KBOO Radio*, December 31, 1998
 View from the Ivory Tower, by D.K. Row, • *The Oregonian*, December 11, 1998
 Julia Stoops, by Kate Bonasinga, • *Willamette Week*, April 29, 1998
 House of Images, by Anne Martens, • *The Oregonian*, August 15, 1997
Oregon Biennial, Exhibition Catalogue, • Portland Art Museum, 1997
 Can-Do Kanjo, by D.K. Row, • *Willamette Week*, August 27, 1997

GRANTS, AWARDS and RESIDENCIES

2016	Ucross Foundation	Artist Residency
2013	Regional Arts and Culture Council	Project Grant
2006	Pacific Northwest College of Art	Sally Lawrence Faculty Award
2005	Oregon Arts Commission	Individual Fellowship Award for Literature
2004	Sara Roby Foundation	Sara Roby Award for Excellence in Teaching
2001	Pacific Northwest College of Art	Professional Development Grant
2000	Regional Arts and Culture Council	Technical Assistance Grant
1999	Burdock/Burn Art Resource, Inc.	Project Grant
1998	Regional Arts and Culture Council	Project Grant
1998	Regional Arts and Culture Council	Project Honorarium
1997	Oregon Arts Commission	Individual Fellowship Award for Visual Art

SELECTED COLLECTIONS

- Medidata Solutions, New York, NY
- Microsoft Corporation, Redmond WA
- AKT Group, Portland, OR
- Wim and Alice Wiewel, Portland, OR
- Dr. Gerald and Nancy Green, Portland, OR
- Gregg and Tana Cole, Niles, MI
- Jane Schiffhauer, Portland, OR
- Tracy Savage Mollenholt, The Dalles, OR
- Nancy Hogarth, Portland, OR
- Kathleen and Terry Thompson, Portland, OR
- Fisher/McCutchen, Portland, OR
- Delgado/Delich, Damascus, OR
- Trude Parkinson, Portland, OR
- Susan Hanna, Portland, OR